

# WOULD YOU ADAM AND EVE IT?

By Rod

*This sketch attempts to cover the Fall to the Cross in about 5 minutes! Darkness is used to symbolise evil and for much of the time the actors have to act as if groping around in the dark. [John 3 v 19 is used at the end.]*

## CAST

Adam            *The father of the household*  
Eve             *Adam's wife*  
Cain            *Their son*  
Abel            *Their other son*  
Sid             *A neighbour [symbolises the serpent or the Devil]*  
Salome        *Known as Sal [symbolises a seductive temptress]. Sid and Sal appear together but are not actually introduced as man and wife.*  
Electrician    *Symbolises Jesus*

*Enter Adam followed by Eve, Cain and Abel. The last 3 have their eyes shut.*

Adam            Come on in Eve, Cain, Abel ... but remember to keep your eyes shut like I said.

Eve             *[Excitedly]* Ooh Adam, you are a tease. You know I can't wait to see our new home.

Abel            Yes, Dad, come on.

Adam            I'll do a countdown. Are you ready?

Cain            Of course we are.

Adam            5-4-3-2-1. Bingo. You can open your eyes now. *[They all open their eyes and look around excitedly]*

Eve             Oh, Adam, it's fantastic.

Adam            Do you like it?

Eve             Like it? I love it. *[Looking and moving around]* It's beautiful. Such a lovely colour scheme. And this kitchen is brilliant..... cooker, dishwasher, microwave. It's all here.

Cain            Cool, there's colour TV with video and DVD.

Abel            And a computer. Fantastic.

Cain           What games has it got? *[Boys settle down to play computer games. As time progresses Cain gets more and more irritated with Abel who keeps on winning. This needs to be mimed over a period of time. Knock at door]*

Eve            I wonder who that is? *[Opens door. Enter Sid and Sal]*

Sid            Hi, I'm Sid and this is Salome.

Sal            But my friends all call me Sal.

Sid            We just dropped by to welcome you into the neighbourhood.

Sal            *[Seductively to Adam]* We brought you a bottle as a housewarming present. *[Gives Adam the bottle of whisky staring deeply into his eyes.]*

Adam          *[Taking bottle. Adam is taken by Sal]* Gee, thanks. Err.. er.. I'm Eve and this is Adam. I mean..er.. um.. I'm Adam and this is my wife Eve.

Eve            Yeah and our boys Cain and Abel are over there on the computer. Say hello boys.

Cain & Abel   *[Without looking up from computer]* Hi.

Sid            We are pleased to meet you all.

Sal            *[Looking round]* Great place you've got here.

Adam          Thanks. We like it.

Sal            Such gorgeous furniture.

Sid            *[Pointing at tree and moving towards it]* And what a great Christmas tree!

Eve            *[Surprised]* Oh yes – I hadn't noticed that. *[Goes to look. Stands next to Eve]*

Adam          *[Remembering]* Oh, yeah, I remember now. The landlord said we were not to touch that.

Eve            Why ever not?

Adam          He said it was dangerous for us.

Sid            Dangerous? How ridiculous!

Eve *[Inspecting the tree]* Look its got sparkly baubles on it. And chocolate decorations. They look scrummy.

Sid *[To Eve]* I bet they're Belgian chocolates. That's probably why the landlord doesn't want you to touch the tree – he wants all the chocolates for himself.

Eve I think I'll try one.

Sid I should.

Adam *[Worried]* No don't! The landlord was very specific in his instructions....*[Eve reaches out for chocolate on tree. As she does so there is aloud bang and the actors must react as if the lights have gone out]* Now look what you've done.

Eve It wasn't my fault.

Adam Of course it was, you stupid woman.

Eve Stop calling me stupid and telephone the landlord to send someone to fix the lights.

Adam Yes, OK. Did you see where the phone was?

Eve Over by the door I think.

Cain Whatever's happened. The computer screen's gone dead.

Eve Don't worry boys. It's just a problem with the electrics. Your father will soon have it repaired.

Abel It's probably just a fuse.

Cain *[Mocking Abel]* 'It's probably just a fuse'. Why don't you mend it then, if you're so clever.

Abel *[Setting off to find fuse]* OK, I'll try.

Adam *[Fumbling and knocking into furniture]* Oh, it's so annoying.

Sid Oh, I don't know. I like the dark. It can be quite fun. *[Puts hand on eve's shoulder]*

Eve *[Surprised]* Ooh!

Adam Are you all right, Eve?

Eve Yes, I just bumped into something.

Adam *[Finding telephone]* Ah, got it. *[Pauses]* Oh rats!

Eve What is it now?

Adam I can't remember the number.

Eve Just dial 999.

Adam I can't do that. It's not an emergency.

Eve Of course it's an emergency. We're groping round in the dark here. Anything could happen to us.

Sid *[Sidling up suggestively to Eve]* You're right there – on both counts. *[Starts to cuddle Eve]*

Eve *[Giggling]* Oh, stop it Sid. You are awful.

Adam *[On telephone]* Hello, hello. This is Adam Mann of 1 Eden Gardens and I ... *[Has been interrupted]* What service do I want? I want er .. I want.. an electrician. *[Pause to receive reply]* I know you don't normally send electricians but that's what we need. We're in total darkness and my wife is in real danger.

Sid *[Pulling Eve on to sofa]* She certainly is. *[Eve giggles. They cuddle on sofa]*

Adam Hello, hello..

Eve *[To Adam]* What happened?

Adam We were cut off. Typical. Now what are we going to do?

Sal *[She has moved very close to Adam. He is surprised when she speaks]* I know; why don't we play Murder In The Dark?

Cain Murder In The Dark. That sounds a great idea. *[Starts to move off towards kitchen area to find a knife]*

Adam I don't know. It sounds rather dangerous.

Sal *[Sidling up to him and touching him]* Oh come on, Adam, don't be such a killjoy. It'll pass the time till the electrician comes.

Sid If he comes!

Adam *[Doubtfully]* I'm not sure ....

Sal Well, let's have a drink anyway while we decide. Where did you put that bottle?

Adam It's over here somewhere – on the drinks cabinet. *[They fumble towards drinks table, pour drinks, etc. Cain now has found a knife and is stalking Abel who is still looking for the fuse. Eve and Sid are seated on the sofa cuddling. Knock at the door]*

Adam What was that?

Eve What was what?

Adam I thought I heard a knock at the door. It might be the electrician.

Sid Don't be ridiculous. You said you didn't get through didn't you? They're just not interested in you.

Sal Anyway, who wants an electrician? We're having far too much fun. *[Snuggles up to Adam]*

Sid We sure are. *[Cuddles up to Eve. Enter electrician with torch]*

Electrician Hello.

Eve *[Frightened. To Sid]* Who's that?

Sid *[Whispers]* It's probably a burglar. But don't worry – I'll protect you. *[Puts arm round Eve and pulls her towards him]*

Adam *[To Sal]* What's that torchlight?

Sal It's probably only Cain or Abel messing around. But I prefer it over here in the dark .. with you. *[Cuddles up to Adam]*

*[Electrician finds two wires separated and holds them up. He puts down his torch so he can hold one wire in each hand. Eve and Sid are cuddling on the sofa.]*

*Adam and Sal are drinking together.*

*Cain tracks Abel who is now just in front of the electrician. Cain stabs Abel who falls to the floor at electrician's feet. Cain kneels down over him. He then gets up to run away but bumps into electrician. This causes electrician to lurch so that he is holding the bare ends of wire, one in each hand. Electrician then gets an electric shock and ends with his arms outstretched in crucifix position. Cain rebounds off electrician so that he ends crouched over Abel, knife in hand.*

*Actors now need to act the lights suddenly coming back on to reveal:*

*Cain crouching over the body of Abel with blood-soaked knife in hand,*

*Adam and Sal kissing each other drinks in hand*

*Eve and Sid in passionate embrace on the sofa.*

*All look shocked and go to shield their eyes from the light.]*

Voice

Light has come into the world, but men loved darkness instead of light because their deeds were evil. Everyone who does evil hates the light and will not come into the light for fear that his deeds will be exposed.